



VINCENT TWARDZIK CHING:
ART

Mr Vincent Twardzik Ching (b. 1970, Canada) is an Artist and Art Educator residing and working in Singapore. An advocate for Arts education for children, he completed an MEd in Visual Art at the National Institute of Education (NIE)/NTU, Singapore, and holds a BFA specialising in drawing from the University of Regina, Canada. He was awarded Honourable Mention in The Phillip Morris Singapore Asean Art Awards (2002-2003) and received a National Arts Council grant (2012) to attend the Academy of Realist Art in Toronto, Canada, where he studied the oil painting techniques of Caravaggio. His most recent works were as a Co-Curator of an exhibition of artworks held at Singapore's The Arts House entitled 'Mirrors Before The Sun' (2019) resulting from a series of inclusive art workshops he had conducted for children and youth with special needs and their families. In 2018, he was invited to create an artwork for the exhibition 'You, Other; I, Another' curated by Dr. Susie Lingham at The Private Museum, Singapore. He also exhibited a collaborative sculpture created with his spouse and fellow artist Ching Chor Leng that same year at 'Multi-layered Surfaces', a survey of Canadian artists, NICA Gallery, Tokyo, Japan (2018). His artwork is also included in the ongoing international travelling exhibition: 'The Fieldtrip Project' (2015-present).

Since 1996 Vincent has been involved in developing and delivering Visual Arts programmes that serve children from all segments of society ranging from private individual initiatives in economically challenged neighbourhoods in Canada to formal Art Gallery programmes for a wide range of children and youth. In Singapore, his experience was first applied in early childhood in many environments from after-school daycare programmes to primary school co-curricular visual arts classes. He was then invited to co-design and instruct the first visual arts programme of the Singapore Indian Fine Arts Society, eventually moving on, to again assist in developing and teaching a visual arts programme for the Little Arts Academy, a charity Arts organisation serving Singapore's disadvantaged and at-risk children and youth. He is currently an adjunct Visual Arts Lecturer in drawing and painting at NIE (Singapore) and an Early Childhood Arts lecturer at NIEC City Campus (Singapore).

As an Artist and Arts Educator who has witnessed the positive benefits that a conducive Arts space/approach can have for children and youth, Vincent's plans for the near future are centred on his passion for the development of an Inclusive Art Studio that will primarily serve, in a new way, children and youth born with special challenges, especially those who have not yet experienced an atmosphere of creative acceptance and valuing of their unique creative endeavours. Such a space would be designed to provide a rich and stimulating artistic experience where participants are less confined by adult expectations and can fully immerse in creating.

Vincent's art-making and work with children in the visual arts have often been cathartic processes for himself and his belief, through experience in many settings and across cultures, is that when the right conditions and attitudes are adopted and practised, human capacity can overcome the limits and barriers with which we can unconsciously become inundated as adults or children, and can open us all to beautiful vistas of possibility.